

**General Information, Rules and regulations for the
4th Annual Earnest T. Morgan Choreographers' Slam**

- 1. Choreographer must send completed 2009 Slam Application form, Artist Information Sheet for 18+ "Up & Coming" and Professional level, together with entrance fee, along with audition choreographic dvd, vhs, or web link, including Utube. No other format will be accepted.**
- 2. Professional level consists of any choreographer who has produced, directed, received any award, or money for past public showings, dance concerts, or competitions. This does not include part of school requirements on a college level for a degree in dance.**
- 3. Up & coming consists of a fledgling choreographer who has not fulfilled the requirements of a professional. This can include part of school requirements on a high school, college or university level for a degree in dance.**
- 4. Profanity is not allowed in music, oration, or text, for K-12 level of competition, but Project Director will discuss validity of context of lyrics or text with choreographer on "Up & Coming" or Profession level if the work is consistent with the message and artistic integrity of choreographic vision.**
- 5. Choreographers will be judged on artistic merit, technical craft, performance of dancers, innovation, and creative use of technical and respectful evolutionary vocabulary within their prospective genre. Props are allowed if piece warrants use.**
- 6. Choreography must be new or created between, January'08 – March'09.**
- 7. Dances need to be 1-3 minutes for k-12, 3-7 minutes for "Up-&-Coming" and no longer than 10 minutes from start of piece for Professional pieces.**
- 8. Finalists invited for live competition in the "Up & Coming", Pohuli, and Professional level are required if invited to participate in the 4th Annual Earnest T. Morgan Choreographers SLAM, on Sunday, March 22, 2009 at the Maui Arts & Cultural Center.**
- 9. *Pohuli competition is based on respectful, innovative, and cutting edge use of traditional Hula movement. Choreographers are encouraged to expand on choreographic themes, as well as abstract and evolved movement based on traditional Hula principles.**
- 10. The professional judging panel will consist of 5 qualified persons from various sectors of the arts , business, and dance community for "western form".**
- 11. The judging panel for the *Pohuli competition will consist of 3 qualified specialists ranging from traditional hula to western form cutting edge base.**