

# TAU DANCE THEATER

## Application Form 4th Earnest T. Morgan Choreographers Slam '09

Print Full Legal  
Name: \_\_\_\_\_

Mailing  
Address: \_\_\_\_\_

Phone#: Hm: \_\_\_\_\_ Cell: \_\_\_\_\_

E-Mail: \_\_\_\_\_

### See Attached Judging Criteria Sheets for guidelines in each respective Division

**Division:** 1. K-12. Gr. K-6 \_\_\_\_\_ 2. K-12, Gr. 7-12 \_\_\_\_\_

3. Up & Coming (over 18, non-professional) \_\_\_\_\_ 4. Pohuli \_\_\_\_\_

5. Professional/Studio \_\_\_\_\_

**Genre of choreographic style** (Please choose most appropriate form):

1. Modern \_\_\_\_\_ 2. Ballet \_\_\_\_\_ 3. Jazz \_\_\_\_\_

4. Tap \_\_\_\_\_ 5. Street/Hip-Hop \_\_\_\_\_ 6. Ethnic \_\_\_\_\_

7. Pohuli \_\_\_\_\_ 8. Ballroom \_\_\_\_\_ 9. Other \_\_\_\_\_

**\$10.00 Registration Fee k-12, \$20.00 "Up & Coming", \$50.00 Professional**  
Please make checks out to Tau Dance Theater - \*Registration fee – SLAM '09

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

Parent or Legal Guardian Signature: \_\_\_\_\_ Date: \_\_\_\_\_  
(for K-12 Division)

**K-12 Division Judging Criteria**

**Each category rated 1-5, 5 being the highest score possible.**

**Standard:** Students understand choreographic principles, processes, and structures.

**The piece uses choreographic structures and forms (e.g., ABA, canon, theme & variation, narrative)**

**(1) (2) (3) (4) (5)** \_\_\_\_\_

**Standard:** Students understand that dance is a way to create and communicate meaning.  
**Use of thematic base is evident in the movement.**

**(1) (2) (3) (4) (5)** \_\_\_\_\_

**Dancer(s) understanding of choreographic work, interpretation, and execution.**

**(1) (2) (3) (4) (5)** \_\_\_\_\_

**Standard:** Students identify and demonstrate movement skills, the elements of movement (space, time, energy, force, and shape), and movement qualities.

**Use of entire body**

**(1) (2) (3) (4) (5)** \_\_\_\_\_

**Use of stage, area, and space throughout piece**

**(1) (2) (3) (4) (5)** \_\_\_\_\_

**Variations in movement dynamics**

**(1) (2) (3) (4) (5)** \_\_\_\_\_

**Musicality**

**(1) (2) (3) (4) (5)** \_\_\_\_\_

**Dancers perform accurately with energy, confidence, and commitment**

**(1) (2) (3) (4) (5)** \_\_\_\_\_

**Total Score (40 maximum-8 minimum points possible)** \_\_\_\_\_

**Up & Coming/Pohuli Division Judging Criteria**  
**Each category rated 1-10, 10 being the highest score possible.**

**Artistic Merit**

(1) (2) (3) (4) (5) (6) (7) (8) (9) (10) \_\_\_\_\_

**Choreographic Skill**

(1) (2) (3) (4) (5) (6) (7) (8) (9) (10) \_\_\_\_\_

**Clarity of choreographic use in genre form**

(1) (2) (3) (4) (5) (6) (7) (8) (9) (10) \_\_\_\_\_

**Use of technical skill within genre**

(1) (2) (3) (4) (5) (6) (7) (8) (9) (10) \_\_\_\_\_

**Innovative use of traditional based movement**

(1) (2) (3) (4) (5) (6) (7) (8) (9) (10) \_\_\_\_\_

**Level of new movement**

(1) (2) (3) (4) (5) (6) (7) (8) (9) (10) \_\_\_\_\_

**Incorporation and use or non-use of thematic base**

(1) (2) (3) (4) (5) (6) (7) (8) (9) (10) \_\_\_\_\_

**Crossover and multi-genre use in choreography**

(1) (2) (3) (4) (5) (6) (7) (8) (9) (10) \_\_\_\_\_

**Use of stage, area, and space throughout piece**

(1) (2) (3) (4) (5) (6) (7) (8) (9) (10) \_\_\_\_\_

**Dancer(s) understanding of choreographic work, interpretation, and execution**

(1) (2) (3) (4) (5) (6) (7) (8) (9) (10) \_\_\_\_\_

**Total Score** \_\_\_\_\_ (100 maximum-10minimum points possible)