




Hā'ule Lau





HAWAII THEATRE | 7 DEC | 7:00 PM




PŌHULI

Special Guest
American Idol Season 3, Native American Singer & Songwriter
CHARLY LOWRY

TICKETS



www.hawaii.theatre.com/upcoming-events/



Supported in part by the National Endowment for the Arts Challenge America Grant. www.taudance.org

Returning triumphantly fresh from our smashing success with five New York City performances at the 'Festival of Firsts' sponsored by The Lincoln Center for the Performing Arts we proudly present PŌHULI! Tickets can be purchased at this link:

<https://hawaiitheatre.secure.force.com/ticket/#/events/a0S5c00000GxuyiEAB>

Through a Challenge America grant from the National Endowment for the Arts, Tau manifests *Pōhuli*, reindiginization through the creation of a new movement language paradigm for Tau Dance Theater.

Artistic Director Peter Rockford Espiritu unveils the Hawai'i premiere of Hāloa, the result of a three-week residency award for the creation of new work in the Intercultural International Choreographer's Creation Lab at Banff Center for the Creative Arts in Canada.

Special Guest Artist Charly Lowry, Native American (Lumbee/Tuscarora Tribes) singer/songwriter powerhouse and American Idol Season 3 Semi Finalist, contributes deeply moving and Native passion from a female perspective. Deep reaching roots anchor an evening of creative activism with a message of hope, sustainability and resilience.

Supported by a National Endowment for the Arts – Challenge America Grant. Western Arts Alliance, Advancing Indigenous Performance 'Native Launchpad', the Banff Center for the Creative Arts in Canada and The Hawaii Theatre Center. Resort Corporate Sponsor HIGHGATE and THE TWIN FIN.

If you are not able to attend the concert in person there will be an On-Demand option for PŌHULI from the Hawaii Theatre website.

Intercultural Indigenous Choreographers Cultural Lab Banff, Canada



Artistic Director, Peter Rockford Espiritu was one of four choreographers globally that was awarded a 3-week residency at the Intercultural Indigenous Choreographers Cultural Lab program, was held on July 8 –31 at the Banff Centre for Arts and Creativity. Mr. Espiritu created a solo work entitled Hāloa that 'World Premiered' on July 29th at the Jenny Belzberg Theater. The work is now the foundation for the eventual creation of a full evening length piece. A section will be shown that will open the Tau Dance Theater annual concert PŌHULI at the Hawaii Theater on December 7th.

Pacific Club



Tau Dance Theater performed at the Pacific Club for a private dinner and dance event on Saturday, July 23rd celebrating the talents of local professional dancers and the Pöhuli style of dance that Tau is famous for globally.

Western Arts Alliance Annual Conference



Artistic Director, Peter Rockford Espiritu was awarded and recognized as a 2022 Western Arts Alliance, Advancing Indigenous Performance Native Launchpad Fellow. Mr Espiritu accepted his award and was a feature performer at the Western Arts Alliance Annual Conference in Calgary, Canada, August 27th–September 1st.

Utah Tour



Tau Dance Theater toured to Logan, Utah with support from the Andrew W. Mellon Foundation, expedited through the Association of Performing Arts Professionals (APAP) ArtsForward grant. The company toured September 27–October 2, 2022, receiving substantial media coverage of a tour that was a complete success.

University of Utah feature:

https://www.youtube.com/watch?v=fMKtAD5EV_E

Land Acknowledgment Ceremony:

<https://cachevalleydaily.com/news/archive/2022/09/26/public-invited-to-hawaiian-shoshone-land-recognition-ceremony/#.YzzQ7C2B3BU>

Hawaiian dance troupe celebrates unity with local Shoshones:

<https://www.cachevalleydaily.com/news/archive/2022/09/29/hawaiian-dance-troupe-celebrates-unity-with-local-shoshones/#.YzzRSC2B3BU>

Hawaiians offer traditional, contemporary dancing at Ellen Eccles Theatre

<https://cachevalleydaily.com/news/archive/2022/10/01/hawaiians-offer-traditional-contemporary-dancing-at-ellen-eccles-theatre/#.YzzRfS2B3BU>



Offering and healing ceremony at the site of the Bear River Massacre



Huge audience of 1000 students for the youth concert



Signage all over town!

The Honolulu Dance Collection

The Honolulu Dance Collection

AT HAWAII STATE ART MUSEUM

Friday, September 30 (6:30pm-8:00pm) | Free Admission
+ Saturday, October 1 (6:30pm-8:00pm) | All Ages Welcome

Featuring:

- Convergence Dance Theatre
- Dancers Unlimited
- Honolulu Zouk
- IONA Contemporary Dance Theatre
- Jhalak Dance
- Kailua Dance Academy
- Rainbow Fusion Dance Collective
- SlaughterHouse Dance
- Tau Dance Theatre

250 SOUTH HOTEL STREET
FREE ADMISSION
ALL AGES WELCOME

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 @HAWAII_SFCA
 HISAMHAWAII.GOV

Tau Dance Theater and its youth group Tau Y2 participated in a HiSam, Hawaii State Art Museum First Friday dance event on September 31 and October 1, 2022. The event united the dance community for the first time in several years for an in-person concert featuring an impressive diversity of Hawaii and Honolulu's finest dance companies.

Lincoln Center For The Performing Arts 'Festival of Firsts'

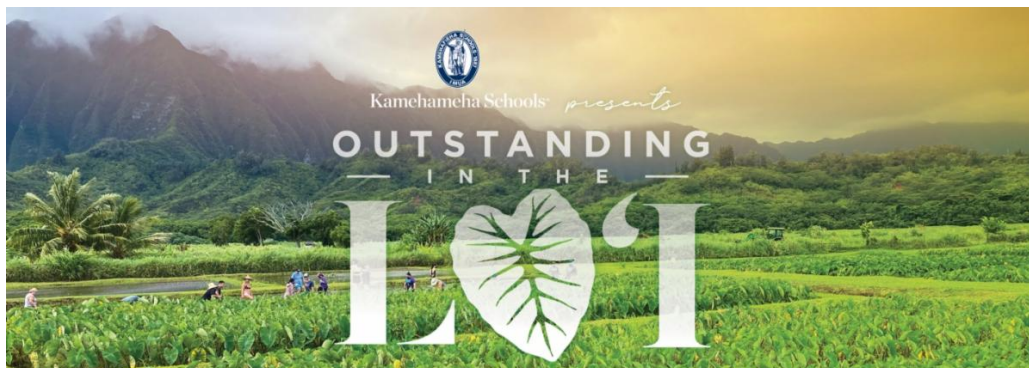


Tau Dance Theater opened the Lincoln Center's 'Festival of Firsts' from October 21–23rd. The company performed for five performances in New York City from October 18th–24th to sold out audiences focusing on families and young audiences. La Mama performance space generously supported the company by donating two days for four hours of rehearsal space. Tim Bostock and daughter Grace generously hosted an after show champagne toast and pupu's for the company and Tau Board Director, Lena Draiman hosted a private cocktail that evening.



Outstanding in the Lo'i

Tau Dance Theater was the featured performers at the sold out, Hawaii Food & Wine event entitled Outstanding in the Lo'i benefiting Kamehameha schools at O'iwi o Ko'olau on November 5th.



Dance Magazine

Dance Magazine article mentions Tau Dance Theater and our production of Hānau Ka Mōku.

https://www.dancemagazine.com/hula-today/?utm_source=The%20Dance%20Edit&utm_campaign=5161ab0160-TheDanceEdit20201119_COPY_01&utm_medium=email&utm_term=0_71d672be74-

Movement as a Message

Some hula masters are experimenting with the form itself, choreographing dances to nontraditional music, say, or creating longer dramas that address contemporary issues, like AIDS and immigration. “Salva Mea,” an iconic excerpt of the larger work *The Natives Are Restless*, by Patrick Makuakāne, a *kumu hula* (master hula teacher) based in San Francisco, takes on the brutal colonialism of the missionaries.

Others are choreographing full-length dramas. *Hānau Ka Moku* is a large-scale hula production created by Tau Dance Theater with a renowned family on Hawai‘i Island, the Kanaka‘oles, who count eight generations of chant and hula masters in their lineage. For the work, they grafted traditional elements of hula (sharkskin drums, chants for the gods) with elements of modern dance (dancers roiling and kicking within a giant, stretchy red sock suggest moving, molten lava). The results range from the comical to the ethereal.

Please consider ending the year with a 100% tax-deductible donation to Tau Dance Theater in support of all our hard work. Think, start and support locally, engage and inspire globally.



As a 501(c)(3) charitable arts organization, all funds donated directly to
Tau Dance Theater are 100% tax deductible.